



24fps International Short Film Festival
Young Filmmaker's Showcase
2010 Entry Form

Please fill out all areas of the form completely. Return with submission DVD to:
24fps International Short Film Festival
352 Cypress Street
Abilene, Texas, USA 79601

PRIMARY CONTACT INFORMATION:

CONTACT NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

COUNTRY _____ **POSTAL CODE** _____

PHONE COUNTRY CODE _____ **AREA CODE + NUMBER** _____

CURRENT SCHOOL _____

SCHOOL ADDRESS _____

EMAIL ADDRESS (filmmaker's primary contact) _____

FILM INFORMATION:

TITLE OF FILM _____

DIRECTOR(s) _____

PRODUCER(s) _____

RUNNING TIME (min:sec) _____ **MONTH/YEAR COMPLETED** _____

I HAVE ENCLOSED THE FOLLOWING ITEMS AND AGREE TO THE REGULATIONS OF THE APPLICATION:

- COMPLETED/SIGNED ENTRY FORM DVD OF FILM FILM DESCRIPTION (50 words or less)
 COMPLETE PRODUCTION CREDITS FILM LOGLINE DIRECTOR'S HEADSHOT DIRECTOR'S BIO
 LIST OF PREVIOUS AND PLANNED SCREENINGS 5 STILLS FROM FILM (200 dpi minimum)

NOTE: 24fps ACCEPTS COMPLETE DIGITAL PRESS KITS (if possible, please provide us with links to this information)

READ AND SIGN THE FOLLOWING CERTIFICATION (no application will be accepted without director or producer signature):

I/We have read all the 24fps International Film Festival rules and guidelines. I/We understand and have complied with all these rules. I/We warrant the submission of my/our original work and there are no disputes regarding the ownership of my/our submission. I/We also warrant the submitted material does not defame or invade the rights of any person living or dead and I/we fully indemnify 24fps against any claim made for such violations of law. To the best of my/our knowledge, all of the statements herein are true and correct.

I/We agree to hold the 24fps International Short Film festival harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all the claims of third parties, whether or not groundless, based on any film submitted to the 24fps Festival.

I/We declare that I/we hold all necessary releases for all images, personnel, music, script and any other previously copyrighted material. I/We understand that all submitted materials (including the submission copy of the film) become the property of the 24fps International Short Film Festival and its presenting organization, the Historic Paramount Theatre, Inc., and that 24fps has the right to use any or all of these materials for non-commercial use (publicity, promotion and graphics).

Modification or waiver of any of the provisions of this agreement must be in writing and signed by myself/us and a representative of 24fps. This agreement is governed by the laws of the State of Texas, applicable to agreements made wholly to be performed therein.

(Agreement MUST be signed for application to be complete)

(Date)