



24fps International Short Film Festival 2017 Direct Link Entry Form

Please fill out all areas of the form completely. Scan and attach this document and return with a direct download link to the online screener to: bsmoot@paramount-abilene.org.

Please include all required submission materials. For larger files, please zip before linking.

PRIMARY CONTACT INFORMATION:

CONTACT NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

COUNTRY _____ POSTAL CODE _____

PHONE COUNTRY CODE _____ AREA CODE + NUMBER _____

EMAIL ADDRESS _____

FILM SPECS:

TITLE OF FILM _____

DIRECTOR(s) _____

PRODUCER(s) _____

RUNNING TIME (min:sec) _____ MONTH/YEAR COMPLETED _____ GENRE _____

FILM WEBSITE (or link to online information) _____

COUNTRY OF PRODUCTION _____ STUDENT FILM Yes _____ No _____

I HAVE UPLOADED THE FOLLOWING ITEMS AND AGREE TO THE REGULATIONS OF THE APPLICATION:

- SIGNED and SCANNED ENTRY FORM * FILM SUBMISSION FILE FILM DESCRIPTION (50 words or less)
 COMPLETE PRODUCTION CREDITS FILM LOGLINE DIRECTOR'S HEADSHOT DIRECTOR'S BIO
 LIST OF PREVIOUS AND PLANNED SCREENINGS 3 STILLS FROM FILM (200 dpi minimum)

***NOTE: TO SUBMIT YOUR FILM ON DVD, PLEASE USE THE "24fps DVD ENTRY FORM"**

READ AND SIGN THE FOLLOWING CERTIFICATION (no application will be accepted without director or producer signature):

I/We have read all the 24fps International Film Festival rules and guidelines. I/We understand and have complied with all these rules. I/We warrant the submission of my/our original work and there are no disputes regarding the ownership of my/our submission. I/We also warrant the submitted material does not defame or invade the rights of any person living or dead and I/we fully indemnify 24fps against any claim made for such violations of law. To the best of my/our knowledge, all of the statements herein are true and correct.

I/We agree to hold the 24fps International Short Film festival harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all the claims of third parties, whether or not groundless, based on any film submitted to the 24fps Festival.

I/We declare that I/we hold all necessary releases for all images, personnel, music, script and any other previously copyrighted material. I/We understand that all submitted materials are authorized by the filmmaker and/or producer for use in publicity purposes for the 24fps International Short Film Festival, and that 24fps has the right to use any or all of these materials for non-commercial use (publicity, promotion and graphics). If footage from the submitted film is used in festival promotion, 24fps will limit this usage to less than one minute. 24fps also will not authorize any television broadcast of footage from submitted films without the direct consent of the filmmaker and/or producer(s). Modification or waiver of any of the provisions of this agreement must be in writing and signed by myself/us and a representative of 24fps. This agreement is governed by the laws of the State of Texas, applicable to agreements made wholly to be performed therein.

(Agreement MUST be signed for application to be complete)

(Date)