



# Rules and Guidelines

**24fps**

**International Short Film Festival**

**November 8-9, 2019**

**Exhibition Theatre:**

**The Landmark Paramount Theatre, 352 Cypress St., Abilene, TX, USA**

**Please read all instructions carefully. Incomplete submission forms and submissions without the required materials attached will be rejected.**

## **ELGIBILITY**

- 24fps is a juried competition, open to any independent or student filmmaker worldwide. Works will be considered for competition only if they are of a total running time of **20 minutes or less**, and were completed **after January 1, 2017**.
- All qualified entries must be independently produced and financed. Films produced, financed or developed by a major film studio or television network are ineligible for competition. The Festival committee reserves the right to determine the eligibility of any project.

## **SUBMISSIONS**

- **Films can be submitted to 24fps by digital transfer via the festival WeTransfer link, or by providing the festival screening committee with access to a secure online VIMEO link or a private downloadable online link.** Filmmakers can also submit via membership in two separate online festival submissions platforms: Festhome, and FilmFreeway. Information on these festival platforms is included separately in this guidelines document. **Please note: 24fps does not accept YouTube links as screeners for consideration. Any film that is currently viewable on YouTube is disqualified.**
- **To transfer your film and all required information digitally visit: <http://24fps.wetransfer.com>** Follow the instructions in the WeTransfer box. You can upload multiple files at once (please zip larger files before upload). You receive an automatic email confirming that your file was successfully transferred. **Please upload the appropriate completed and scanned entry form as well.**
- **To submit your film as a secure online VIMEO link:** Please provide a SECURE online link to the film on the VIMEO website platform. All appropriate passwords must be included on the entry form. **Please note: only VIMEO online screeners will be accepted.** Online link submissions and entry forms should be emailed to: [bsmoot@paramount-abilene.org](mailto:bsmoot@paramount-abilene.org).
- **To submit your film via a private (secure and downloadable) online link:** Please provide a SECURE online link to the film screener download. All appropriate passwords must be included on the entry form. Online link submissions and entry forms should be emailed to: [bsmoot@paramount-abilene.org](mailto:bsmoot@paramount-abilene.org).
- A completed entry form must be submitted with each project. Multiple submissions by the same director and/or Production Company are accepted, but a separate completed form must accompany each film. **Unsigned entry forms will be rejected.**
- The entry must also include the following: film description (50 words or less), complete production credits, film logline, director's headshot (digital, 200 dpi min.), director's bio, list of previous and planned screenings, and (3) stills from the film (digital, 200 dpi min.).
- All submitted promotional materials become the property of the 24fps International Film Festival and its presenting organization, the Historic Paramount Theatre, Inc. These materials cannot be returned. By submitting this material and signing the release form, you acknowledge 24fps' right to copy any material for the festival's non-commercial use only.

## **SUBMITTING VIA PARTICIPATING FESTIVAL PLATFORMS**

- The 24fps International Short Film Festival is a participating member of two online short film submission platforms: Festhome and FilmFreeway. These submission engines allow participants to upload their work to a database, and then select submission placements from the field of participating festivals. To learn more about these options, visit their official websites:

<http://festhome.com>

<http://filmfreeway.com>

**Please note: the 24fps International Short Film Festival does NOT charge an entry fee. There is no entry fee attached to submitting a film to us via these submission engines.** Each service requires a fee from filmmakers to enter the database, but subsequently allows them to easily forward multiple submissions to festivals around the world.

## **DEADLINES**

- The entry deadline for the 2018 competition and festival is 5:00 PM US CST on **Friday, July 19, 2018**. Applicants will be notified of their status after Screening Committee viewing.

## **OFFICIAL SELECTION PROCESS**

- 24fps announces its Official Selection Films in three “waves,” spaced of a period of several weeks. This announcement schedule is as follows:

FIRST WAVE (8 films): announced Friday, August 9, 2019

SECOND WAVE (10 films): announced Friday, August 23, 2019

FINAL WAVE (12 films): announced Friday, September 6, 2019

Entries are pre-screened by the Festival Selection Committee. This panel, headed by the Festival Director, selects thirty films from the submission field. These Official Selection Films are then given public exhibitions on three curated programs. Filmmakers are notified of Official Selection status via email. **Please make certain the email address on the entry form is current and correct.** You may attach multiple notification emails to the entry form.

## **THE COMPETITION AND JUDGING**

- Two distinct Official Juries view the public exhibition programs and award the festival’s cash prizes. The Venue Jury views the Official Selection films during private screenings in the exhibition theatre. The Remote Jury views the films privately in cities across the United States prior to the public exhibitions. The voting results from both critical bodies are then combined to determine the festival awards. Both jury panels are made up of artists, critics, writers, filmmakers, and educators.

## **AWARDS**

- All awards are presented at the close of the second night program of public exhibitions (Saturday, November 4, 2017). The cash awards are:

GRAND JURY PRIZE--\$1,000

SILVER MEDAL--\$600

BRONZE MEDAL--\$400

HORIZON AWARD (outstanding student or first film)--\$400

AUDIENCE AWARD--\$500

- All films screened as Official Selections are eligible for the Audience Award. The award is based solely on audience voting at the film screenings. The Horizon Award is given to the outstanding student and/or best first film. Additional trophy and certificate awards are also presented.

## **SCREENING THEATRE**

- All Official Selection films are screened in competition in the landmark Paramount Theatre in Abilene, Texas. The Paramount is a restored 1930 movie palace and live performance venue in West Texas. The 1,200 seat theatre is a multi-use arts facility and home to the Paramount Film Series, a year-long repertory program which includes classic, Arthouse, foreign and independent films.

- All public performance/screenings for the 2018 24fps International Short Film Festival are presented with a state-of-the-art digital projection system. **Official Selection Filmmakers will be asked to supply the festival program committee with two (2) digital copies of their competition film upon notification of acceptance to the festival.**

## **PUBLICITY**

- By signing the entry form, the filmmaker gives the 24fps International Short Film Festival permission to use all submitted promotional materials, including but not limited to film stills, descriptions, director’s biography and film screening history in any and all forms of media for the express purpose of festival promotion and publicity. **Please note: 24fps may petition filmmakers to use clips from Official Selection Films for both television and Internet publicity.** However, 24fps will limit footage to *less than one minute*, and will not authorize television broadcast of any footage without the direct consent of the filmmaker and/or producers.

## **THE FESTIVAL**

- The mission of the 24fps International Short Film Festival is to celebrate and encourage aspiring independent and student filmmakers. Festival public screening programs are designed to highlight the creator as much as the work itself. All exhibited films are introduced by a commentator, and filmmakers in attendance are given the opportunity to speak to the festival audiences at the close of their film’s exhibition.

- The 24fps International Short Film Festival on the web:

Official Site: [www.24fpsfest.com](http://www.24fpsfest.com)

24fps on Facebook: <http://www.facebook.com/24fpsfest>

The Paramount Theatre Official Site: [www.paramount-abilene.org](http://www.paramount-abilene.org)

## **CONTACT US**

- Phone: (325) 676-9620      Fax: (325) 676-0642
- Barry Smoot, Festival Director: [bsmoot@paramount-abilene.org](mailto:bsmoot@paramount-abilene.org)

ALL VIMEO, WETRANSFER and PRIVATE LINK ENTRY FORMS SHOULD BE  
EMAILED TO:

[24fps@paramount-abilene.org](mailto:24fps@paramount-abilene.org)

Please attach all additional required materials in the same email.

PLEASE UPLOAD ALL DIGIAL FILE ENTRIES and DIGITAL PRESS KITS VIA:

<http://24fps.wetransfer.com>

EXHIBITION THEATRE CONTACT:

Paramount Theatre  
24fps Short Film Competition  
352 Cypress St.  
Abilene, Texas (USA) 79601

**THE SUBMISSION DEADLINE IS 5:00 PM US CST ON  
FRIDAY, JULY 19, 2019.**