



## 2019 WeTransfer Entry Form

Please fill out all areas of the form completely. Scan and attach this document with your WeTransfer file submission, along with all appropriate entry materials.

<http://24fps.wetransfer.com>

For larger files, please zip before transfer.

### **PRIMARY CONTACT INFORMATION:**

**CONTACT NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**COUNTRY** \_\_\_\_\_ **POSTAL CODE** \_\_\_\_\_

**PHONE COUNTRY CODE** \_\_\_\_\_ **AREA CODE + NUMBER** \_\_\_\_\_

**EMAIL ADDRESS** \_\_\_\_\_

### **FILM SPECS:**

**TITLE OF FILM** \_\_\_\_\_

**DIRECTOR(s)** \_\_\_\_\_

**PRODUCER(s)** \_\_\_\_\_

**RUNNING TIME (min:sec)** \_\_\_\_\_ **MONTH/YEAR COMPLETED** \_\_\_\_\_ **GENRE** \_\_\_\_\_

**FILM WEBSITE (or link to online information)** \_\_\_\_\_

**COUNTRY OF PRODUCTION** \_\_\_\_\_ **STUDENT FILM** Yes \_\_\_\_\_ No \_\_\_\_\_

### **I HAVE UPLOADED THE FOLLOWING ITEMS AND AGREE TO THE REGULATIONS OF THE APPLICATION:**

- SIGNED and SCANNED ENTRY FORM \*  FILM SUBMISSION FILE  FILM DESCRIPTION (50 words or less)  
 COMPLETE PRODUCTION CREDITS  FILM LOGLINE  DIRECTOR'S HEADSHOT  DIRECTOR'S BIO  
 LIST OF PREVIOUS AND PLANNED SCREENINGS  3 STILLS FROM FILM (200 dpi minimum)

### **READ AND SIGN THE FOLLOWING CERTIFICATION (no application will be accepted without director or producer signature):**

I/We have read all the 24fps International Film Festival rules and guidelines. I/We understand and have complied with all these rules. I/We warrant the submission of my/our original work and there are no disputes regarding the ownership of my/our submission. I/We also warrant the submitted material does not defame or invade the rights of any person living or dead and I/we fully indemnify 24fps against any claim made for such violations of law. To the best of my/our knowledge, all of the statements herein are true and correct.

I/We agree to hold the 24fps International Short Film festival harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all the claims of third parties, whether or not groundless, based on any film submitted to the 24fps Festival.

I/We declare that I/we hold all necessary releases for all images, personnel, music, script and any other previously copyrighted material. I/We understand that all submitted materials are authorized by the filmmaker and/or producer for use in publicity purposes for the 24fps International Short Film Festival, and that 24fps has the right to use any or all of these materials for non-commercial use (publicity, promotion and graphics). If footage from the submitted film is used in festival promotion, 24fps will limit this usage to less than one minute. 24fps also will not authorize any television broadcast of footage from submitted films without the direct consent of the filmmaker and/or producer(s). Modification or waiver of any of the provisions of this agreement must be in writing and signed by myself/us and a representative of 24fps. This agreement is governed by the laws of the State of Texas, applicable to agreements made wholly to be performed therein.

\_\_\_\_\_  
(Agreement MUST be signed for application to be complete)

\_\_\_\_\_  
(Date)