

24fps International Short Film Festival
2008 Public Exhibition Program

The Landmark Paramount Theatre
Abilene, Texas
October 24-25, 2008



24fps International Short Film Festival
2008 PUBLIC EXHIBITION PROGRAMS

FIRST NIGHT PROGRAM
Friday, October 24, 2008

FESTIVAL FIRST NIGHT OPENING FILM



The UCLA School of Film presents

CALIFORNIA KING

A film by Eli Akira Kaufman

Producers: Eli Akira Kaufman, Kari Shadrick, and Dena Hamama
The University of California at Los Angeles
USA / Comedy / Romance

The film: A mattress salesman, who applies faux science to get female customers into bed, falls for a skeptical insomniac who knows her science better than her heart. .



The Director: Eli Akira Kaufman was born in Japan and lived in Iran and Belgium where his Japanese born mother and Russian Jewish father taught in international schools. He is an MFA graduate of the UCLA School of Film and Television, where he was a recipient of the Alfred P. Sloan Production Grant and the Academy of Arts and Sciences College TV award for this, his thesis film.



14 Pies presents

Antes y después de besar a María
(Before and After Kissing Maria)

A film by Ramón Alòs

Producers: 14 Pies Audiovisual
Independent
SPAIN / Drama / Comedy

The film: A 9-year old child from a small village dreams of kissing his cousin who comes to visit each summer. **Southwest US Premiere.**



The Director: Ramon Alòs has a degree in Fine Arts from the Universidad Politecnica in Valencia, Spain, specializing in sculpture. He is also a graduate of the Centro Sperimentale di Cinematografia in Rome, Italy. His short film "Il giorno in cui niente succede" was nominated as Best Foreign Student Short Film by the Academy of Motion Pictures Arts and Sciences in 2005.



The Small Storytellers present
BERTHA & BRUNO
 A Film by Michael Rokes

Producer: The University of the West of England
 Independent
 U.K. / Animation

The film: Love and hate can be two sides of the same coin, but in Bertha and Bruno's case, the same cloud. **US premiere.**



The Director: Before becoming a filmmaker, Michael Rokes was as an international brand manager. He is a graduate of the University of the West of England in Bristol with an emphasis in animation. This film is his thesis project for that program.



Quitcheer-Bitchyn Entertainment in association with
 Bates Entertainment presents

AVAILABLE MEN
 A film by David Dean Bottrell

Producer: Sherri James, Richard Bates, and Rochelle Bates
 Independent
 USA / Comedy

The film: A straight Hollywood agent and a single gay man mistake each other for the men they are supposed to meet.



The Director: David Dena Bottrell is an actor (Ugly Betty, Dharma & Greg) who got his start in theatre. Primarily known as a screenwriter, his independent film work has been seen in festivals across the country. He recently made a return to acting as Lincoln Meyer on Boston Legal.



Big Foot Entertainment presents
 A Swing It Films production

YOU ME AND CAPTAIN LONGBRIDGE
 A film by Kenny Doughty

Producer: Caroline Carver
 Independent
 U.K. / Drama

The film: Isolated after the death of his father, a young boy escapes into the world of his imagination



The Director: Kenny Doughty was born in the ex-mining town of Barnsley, South Yorkshire. He trained as an actor at the Guildhall School of Music and Drama in London. As an actor, he has appeared in ELIZABETH, TITUS and THE AYRIAN COUPLE. This is first film.

[INTERMISSION]



I + G Stop Motion presents

VIOLETA

A film by Marc Riba and Anna Solanas

Producers: Marc Riba and Anna Solanas

Independent

SPAIN / Animation / Horror

The film: A macabre tale of young Violeta, who loves fishing into the darkest depths.... **US premiere.**



The Directors: Marc Riba and Anna Solanas are stop-motion animators educated in Barcelona, Spain. Their first animated film, *BLACK IS THE COLOR OF THE GODS* was nominated for a Goya Award. Their work has been seen at more than 170 international film festivals worldwide.



ANTHROPOLOGY

A film by Victor Solomon

Producer: Victor Solomon

Independent

USA / Comedy

The film: A series of vignettes about relationships gone awry, adapted from Dan Rhodes book by the same name.



The Director: Victor Solomon is a San Francisco based independent filmmaker, and a graduate of the USC film school. His work since graduation in 2004 has been primarily in the world of alternative music videos, directing vids for bands like The Lovemakers and Faux Fox.



Macchiato Pictures presents

HAKIM

A film by Ismail Sahin

Producers: Holger Sorg

Independent

GERMANY / AFRICA / Drama

The film: Rescued after his mother dies from AIDS and brought up in an orphanage, the life of young Hakim is a portrait of the toll that the disease has taken on the children of Africa. **Southwest US premiere.**



The Director: Ismail Sahin started his career in entertainment as a theatre lighting technician. He studied film at the Center for Film and Television in Köln, Germany and with the Hollywood Acting Workshop. *HAKIM* was awarded with the highest mark from the FBW Wiesbaden (Germany's official board of film classification) in 2007.



TOLERANTIA

(Tolerance)

A film by Ivan Ramadan

Producer: Ivan Ramadan

Independent

BOSNIA / HERZEGOVINA / Animation

The film: Two primitive ice age men obliterate themselves for their beliefs. **US premiere.**



The Director: Ivan Ramadan lives in Sarajevo where he studies architecture. This is his first independent short film, and also the first 3D animated film produced in Bosnia and Herzegovina. It is nominated for Best Short Film at the 2008 European Film Academy Awards

FESTIVAL FIRST NIGHT CLOSING FILM—Southwest US premiere



FINKLE'S ODYSSEY

A film by Barney Clay

Producer: Claire Neate

Independent

U.K. / Drama / Comedy / Fantasy

The film: Struggling writer Finkle is so hampered by this inability to create he will go to any length in his search for inspiration.



The Director: Barney Clay graduated from the London International Film School with his thesis film JUSTICE IN MIND, which went on to win Best Film at the Fuji Film Scholarship Awards and was then further nominated for Best Short Film at the BAFTA's. He currently works as an independent filmmaker, working on music videos for groups such as Zero 7 and The Mavericks.



24fps International Short Film Festival
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SECOND NIGHT PROGRAM
Saturday, October 25, 2008

FESTIVAL SECOND NIGHT OPENING FILM



Grandmother's yard.

Porque Hay Cosas Que Nunca Olvidan
(Because There Are Things You Never Forget)
A film by **Lucas Figueroa**

Producer: Lucas Figueroa
Independent
SPAIN / ITALY / Comedy

The film: Four friends lose their soccer ball inside an evil



The Director: Argentinean born, Lucas Figueroa studied music at the Laferre Conservatory and Cinema at the University of Buenos Aires. He has worked as an independent writer, editor and producer in Europe and has filmed in more than 20 countries. In 2005 he founded LMF films, an independent production company located in Madrid. **US premiere.**



DEAD END JOB
A film by **Samantha Davidson Green**

Producer: Maria Rosenblum
Independent
USA / Comedy / Drama

The film: Obituary writer Abigail Slay always has the scoop. But what happens when an obit writer has to cover her own death?



The Director: Samantha Davison Green is a graduate of the UCLA School of Film, and has a teaching degree from Stamford University. She discovered a passion for filmmaking while reaching high school students in rural Mississippi, where she put the video camera to work in the classroom. At UCLA she received the Caucus for Television Producers, Writers and Director's Foundation Award.



DELIVERY

A film by Till Nowak

Producer: Till Nowak
Independent
GERMANY / Animation

The film: An old man, living a hermit's life in the shadow of an industrial city, receives a mysterious box that enables him to radically change his environment.



The Director: 28 year-old Till Nowak started his own small studio called "frameboX" in 1999 at the age of 19. He works as a freelancer in 3D, print and web media. His films have won over 30 international awards including Best First Film at AFI Fest Los Angeles, and the Jury and Audience Awards at Annecy.



MOFETAS

(Skunks)

A film by Ines Enciso

Producers: Palermo Films and Madrugada Films
Independent
SPAIN / MOROCCO / Drama / Comedy

The film: In a port at Tangier, two boys wait in silence to escape across the border.



The Director: Ines Enciso studied Fine Arts at the University of Madrid. She has worked as an assistant director in TV, film as well as a screenwriter. Her short films include work for musical artists Alejandro Sanz, Miguel Bosé, and El Tiempo. This is her second film.



KONVEX-T

A film by Johan Lundh

Producers: Johan Lundh and Ylva Axell
Independent
SWEDEN / Sci-Fi / Experimental / Horror

The film: A factory worker holds no interest for the girl of his dreams until he develops a curious cyst on his body



The Director: Johan Lundh formed his own independent film post production company—Riviera—in 1998. Riviera specializes in music, sound & post. He has also directed two short films, and is currently working on pre-production for his first independent feature film COUNTER POINT. **US Premiere.**

[INTERMISSION]



PUSHKIN

A film by Trevor Hardy

Producer: Trevor Hardy
Independent
U.K. / Animation

The film: Poor Mrs. Dombliard, her cat Pushkin has gone missing again. Where is the little darling?



The Director: After being “given the sack” at his tire fitting job when he was 20, Trevor Hardy enrolled in a B-tech course in media and spent his days making super 8 animation in his tiny room. He eventually found his way to Aardman films, doing animation for Wallace & Gromit for Japanese television. He now owns his own small independent stop frame animation studio, “pushing and shoving my work out to the public.”



FILM EIGHT

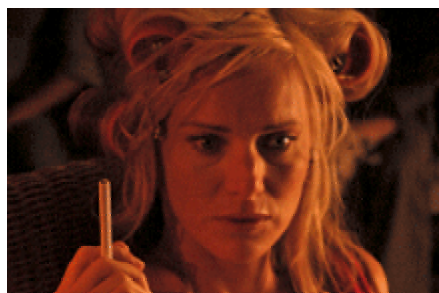
A film by Dan Gitsham

Producer: Rachel Dargavel
Independent
U.K. / Comedy

The film: Run! Hide! Run!—one robber, two cops and the most unlikely of getaways.



The Director: Dan Gitsham began making films at University, where he studied Media Production. Since then he has worked on numerous productions in different roles. He recently set up a small production company called Sketchbook Pictures. He has a great passion for horror, colliding narratives and absurdity.



MOTHER

A film by Sian Heder

Producer: David Newsom
Independent
USA / Drama

The film: A desperate, dissatisfied Beverly Hills housewife hires a stranger to baby-sit her daughter while she has an affair



The Director: Sian Heder is one of eight women chosen this year to take part in the prestigious Directing Workshop for Women at the American Film Institute. She received a BA in theatre from Carnegie Mellon University, and worked as an actress Off-Broadway and in television and film. She continues to develop work through the New York based company Naked Angels.



THE MANTIS PARABLE

A film by Josh Staub

Producer: Josh Staub
Independent
USA / Animation

The film: A humble caterpillar is trapped in a big collector's jar and in need of a helping hand. The story unfolds when a praying mantis with some lessons to learn in humility stumbles upon him.



The filmmaker: Josh Staub, at the age of 22, became the Art Director for Cyan Worlds, creators of the video games Myst, Riven, and URU. He created this entire film, from visuals to story to sound, over a period of 18 months at home in his spare time. It recently screened at the Smithsonian Institution.

FESTIVAL CLOSING FILM—SOUTHWEST US PREMIERE



TONY ZOREIL

(Tony Zear)

A film by Valentin Potier

Producers: Frederic Potier, Philippe Abitbol, Annie Dautane
Independent
FRANCE / Comedy

The film: A man with a remarkable physical deformity looks for love and acceptance.



The filmmaker: Valentin Potier, 25, is a graduate of the ESRA School of Cinema in Paris, France. TONY ZOREIL is his first short film, and it was recently screened in the Cannes International Film Festival as part of the uniFrance section.





| A SILENCE PRODUCTION

ROBERT LEEPER

MEDIA DESIGN

This project is supported by a grant from the Abilene Cultural Affairs Council, the City of Abilene, Taylor County, and the Downtown Revitalization Program of the Tax Increment Finance District.