

24 FPS

INTERNATIONAL SHORT FILM FESTIVAL

November 6-7, 2009

WWW.24FPSFEST.COM

Abilene's Landmark Theatre

The
PARAMOUNT

352 cypress Abilene, Texas (325) 676-9620 www.paramount-abilene.org



24fps International Short Film Festival
2008 PUBLIC EXHIBITION PROGRAMS

FIRST NIGHT PROGRAM
 Friday, November 6, 2009

FESTIVAL FIRST NIGHT OPENING FILM



True Beauty This Night
 a film by Peter Besson

USA
Producers: Stephen P. Sweeney, Tom Sweeney
Romantic Comedy
 Writer: Peter Besson
 Cinematographer: Jas Shelton

About the film: Last night Rhett Somers, so far scraping by on good luck or just plain ignorance, met the love of this life: Elise. Try as he might, he can't let go of the vision of her, so he decides to ask her out on a date. This is maybe not the smartest thing to do...considering how they met.



Pismo
 (The Letter)
 a film by Matvei Zhivov

Canada/Russia
Producer: Matvei Zhivov
Period Drama
 Writer: Tatiana Sarana, Matvey Zhivov
 Cinematographer: Roger Singh

About the film: After spending nearly three years as a partisan fighter in the wilderness, Stephan is heavily wounded and rescued by the advancing regular army in the bitter spring of 1944. Healed and sent home, the battle for Stephan is hardly over. A new, different battle has only just begun.



Abbie Cancelled

a film by Jessica Burstein and Robbie Norris

USA

Producer: Bartow Church

Dark Comedy

Writers: Dumb Bunny (Jessica Burstein, Robbie Norris)

Cinematographer: Graham Willoughby

About the film: After their mutual friends cancel at the last second, two couples that have never met survive an unforgettable evening of embarrassing moments, strange behavior, and hidden agendas.



Alma

a film by Rodrigo Blaas

USA/Spain/France

Producers; Cecile Hokes, Nina Rowan

Animation

Writer: Rodrigo Blaas

Art Director: Alfonso Blaas

Lighting Supervisor: Jonatan Catalan

About the film: Alma, a little girl, skips through the snow covered streets of a small town. Her attention is caught by a strange doll in an antique toy shop window. Fascinated, Alma decides to enter...



Netherland Dwarf

a film by David Michôd

Australia

Producers Polly Staniford, Angie Fielder

Drama

Writer: David Michôd

Cinematographer: Greg Fraser

About the film: Harry wants a Netherland Dwarf rabbit. Harry's dad wants his wife back. They've both forgotten they have each other.



Asämara

a film by Jon Garaño and Raúl López

Spain

Producer: Jose Mari Goenaga

Documentary

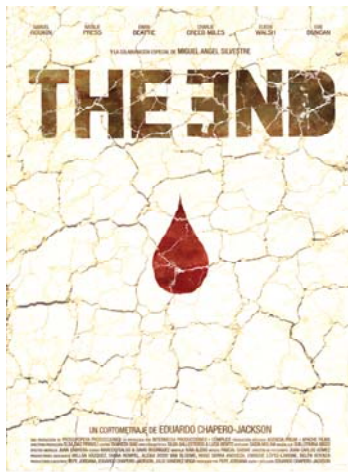
Writers: Jon Garaño, Raúl López

Cinematographer: Javi Agirre

Sound Design: Javi Alonso, Iñaki Diez

About the film: The title means “sent to work.” This is the reality millions of extremely young children face in present day Africa. This documentary without words focuses on this everyday fight to survive.

{ INTERMISSION }



The End

a film by Eduardo Chaperó-Jackson

Spain

Producers; Pepe Jordana, Ewan Beatie, Charlie Creed Mills

Documentary

Writer: Eduardo Chaperó-Jackson

Cinematographer: Juan Carlos Gomez

About the film: A middle class American family must fight for survival in a nation being torn apart by the lack of water.



Spider

a film by Nash Edgerton

Australia

Producer: Nicole O'Donahue

Dark Comedy

Writers: Nash Edgerton, David Michôd

Cinematographer: Greg Fraser

About the film: It's all fun and games until someone loses an eye.



Raah

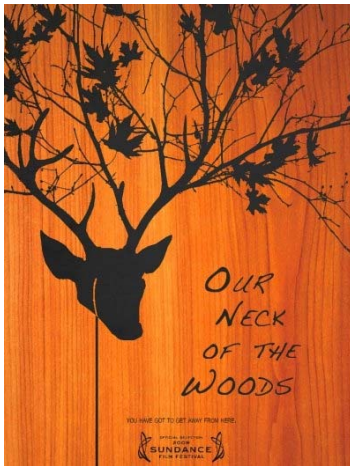
a film by Sanjay Jangir

India

Producer: Sanjay Jangir
Animation

Writer/Animator: Sanjay Jangir
Music: Pratyush Kashyap

About the film: A handicapped village boy sits near a railway track, remembering his home. While waiting for the train to come, he dreams about a different life.



Our Neck of the Woods

a film by Rob Connolly

USA

Producers: John Blair, Sean-Michael Smith
Dark Comedy

Writer: Rob Connolly
Cinematographer: Jay Visit

About the film: Bob Underwood's mundane life manufacturing lawn-ornament deer is disrupted by an enchanting Georgian refugee. He decides to rescue her, whether she needs it or not.

FESTIVAL FIRST NIGHT CLOSING FILM



Mother, Mine

a film by Susan Everett

UK

Producer: Rob Speranza
Dramatic Thriller

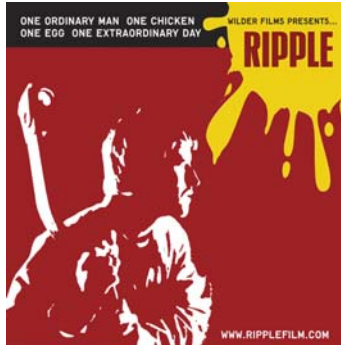
Writer: Susan Everett
Cinematographer: Luke Palmer

About the film: Adoptee Alison sends out a videotape as she tries to track down her natural mother. But are her intentions what they seem?

SECOND NIGHT PROGRAM

Saturday, November 7, 2009

FESTIVAL SECOND NIGHT OPENING FILM



ONE ORDINARY MAN. ONE CHICKEN.
ONE EGG. ONE EXTRAORDINARY DAY.

WILDER FILMS PRESENTS...
RIPPLE

WWW.RIPPLEFILM.COM

DIRECTED BY PAUL GOWERS
WRITTEN BY JIM NORTH & PAUL GOWERS

BEN CROMPTON LUCY HOLT GLENN DOHERTY
TONY BLUTO BILL THOMAS

PRODUCER RICHARD BATTY CO-PRODUCER ROB MERCER
DIRECTOR OF PHOTOGRAPHY BRETT TURNBULL EDITOR RUSS CLAPHAM
ORIGINAL MUSIC MICHAEL CONN SOUNDS JAMBONE
CASTING ANNA KENNEDY

Ripple

a film by Paul Gowers

UK

Producers: Richard Batty, Robert Mercer
Dark Comedy

Writers: Jim North, Paul Gowers
Cinematographer: Brett Turnbull

About the film: One small random act of malice forces an ordinary man off the safe road and on to a dark journey he will never forget.



La Tangente

(The Tangent)

a film by Vincent Vesco

France

Producer: Vlad Sprinceana
Romantic Drama

Writers: Vincent Vesco, Vlad Sprinceana
Cinematographer: Antoine Monod

About the film: A young man washing his car offers an attractive young woman a ride anywhere she wants to go.



Chicory 'n' Coffee

a film by Dus n Kastelic

Slovenia

Producers; Dus n Kastelic, Sašo Krumpak
Animation

Writer/Animator: Dus n Kastelic
Virtual Design: Uro  Hohkraut, Ken Heslip

About the film: A story about how we're unable to tell people we're close to how much we love them—until it's too late.



Welgünzêr

a film by Bradford Schmidt

USA

Producers: Kate Sharp, Bradford Schmidt

Dark Sci-Fi Comedy

Writer: Bradford Schmidt

Cinematographer: Austin F. Schmidt

About the film: Donald was going to build a time machine. He was going to travel into the future...and murder himself.



Cigarette Candy

a film by Lauren Wolkstein

USA

Producer: Brigitte Liebowitz

Drama

Writer: Jeff Sousa

Cinematographer: Ian Bloom

About the film: Forced to play the role of “the hero” at his homecoming party, a traumatized Marine forms an unlikely bond with a rebellious young girl.

{ INTERMISSION }



O Pintor de Ceos

(The Painter of Skies)

a film by Jorge Morais Valle

Spain

Producer: Jorge Marais Valle

Animation

Writers: Silvia Pazos, Jorge Morais Valle

Animator: Jorge Morais Valle

Composer: Edson Fernad

About the film: From the darkness of the lost cliffs, a crazy painter, marked by his past, tries to find peace from his grief and the thundering storms.



Boutonniere
a film by Coley Sohn

USA
Producer: Ryan Sage
Comedy

Writer: Coley Sohn
Cinematographer: Richard Wong

About the film: Who knew prom could be so painful?



Bloom
a film by Lance Larson

USA
Producer: Steve Sweeney
Drama

Writer: David Edward Norman
Cinematographer: Jas Shelton

About the film: Love's labor is lost at an auto dealership when misplaced affections lead to tragedy and self-discovery.



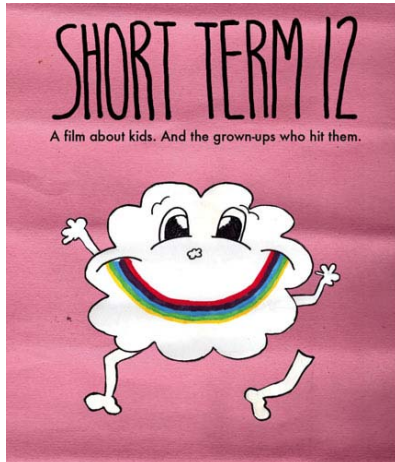
Hammerhead
a film by Sam Donovan

UK
Producer: Prakash Patel
Comedy

Writer: Andrew Yerlett
Cinematographer: Fabian Wagner

About the film: Oddball Boris has one last stab at uniting his dysfunctional family...through his love of sharks.

FESTIVAL CLOSING FILM



Short Term 12

a film by Destin Daniel Cretton

USA

**Producers: Destin Daniel Cretton, Michelle Steffes, Anthony Pang
Drama**

Writer: Destin Daniel Cretton
Cinematographer: Brett Pawlak

About the film: A film about kids. And the grown-ups who hit them.

This project is supported by a grant from the Abilene Cultural Affairs Council, the City of Abilene, Taylor County, and the Downtown Revitalization Program of the Tax Increment Finance District.



24fps is presented with the assistance of

ROBERT LEEPER
MEDIA DESIGN

Abilene's Landmark Theatre

The
PARAMOUNT

352 cypress Abilene, Texas (325) 676-9620 www.paramount-abilene.org